

Beth Hysten

266 West Third Street
Corning, New York 14830
(607) 962-4814
www.hystenglass.com

One or Two-Person Exhibitions

- "Emerging Landscape: Glass and Silver by Beth Hysten," Adirondack Lakes Center For The Arts. Blue Mountain Lake, NY, July 22-Aug. 21, 2010. Closing reception, Aug. 21, 6:00-8:00 pm
<http://www.adirondackarts.org/>
- "TRANSPERSONAL: Glass and Silver by Beth Hysten," Spotlight Gallery @ The ARTS, Corning, NY, June 1–26, 2009
- "Optical/Lyrical: Beth Hysten and Syau-Cheng Lai," at 171 Cedar Arts Center, Corning, NY, Feb. 24 – April 1, 2006

Selected Recent Exhibitions

- "New York Foundation for the Arts @ DUMBO Arts Festival." 111 Front Street, Brooklyn, NY, Sept. 24-26, 2010
- "All Fired Up." The Spotlight Gallery @ The ARTS, Corning, NY, May 4 - 30, 2010
- "Water," group exhibit curated by Marc Dennis. The Spotlight Gallery @ The ARTS, Corning, NY, April 5-28, 2010
- Juried Exhibit at the State of the Art Gallery (SOAG), Ithaca, NY, Dec. 2, 2009 – Jan. 3, 2010.
- "Take Me to the River." Columbia County Council on the Arts at the Stuyvesant Town Hall, Stuyvesant, NY, Sept. 19-20; CCCA Gallery, October 9 – 18, 2009
- "Hot Glass 2008." Arts Commission of Greater Toledo, Toledo, OH, Oct. 24-Nov. 14, 2008
- "Lakeside-Statewide Juried Art Exhibition." Art Association of Oswego, Oswego, NY. March-June 2008
- "Clay & Glass Invitational 2008." Atrium Gallery, Corning Community College, Corning, NY, Dec. 5, 2008 – Feb. 13, 2009; Artist's talk Dec. 16, 2008
- "Let It Snow!" The Palace Theatre, Corning, NY, Nov. 5, 2008 – Jan. 4, 2009
- "Hot Glass 2008." Arts Commission of Greater Toledo, Toledo, OH, Oct. 24-Nov. 14, 2008
- "Lakeside-Statewide Juried Art Exhibition." Art Association of Oswego, Oswego, NY. March-June 2008
- "Unique Perceptions," Community Arts of Elmira, Elmira, NY. February 28 - March 4, 2008
Group exhibit featuring artwork by women
- "Clay & Glass Invitational 2007." Atrium Gallery, Corning Community College, Corning, NY, Dec. 7, 2007 – Feb. 1, 2008
- "Hot Glass in the Bluegrass II." Lexington Art League, Lexington, KY, March 24 - May 13, 2007
- "Hot Glass 2006." One SeaGate Gallery, Toledo, Ohio, Oct. 3-Nov. 3, 2006. Organized by The Arts Commission of Greater Toledo
- "Outside the Box: An Exhibition of Contemporary Arts," 100 West Market St., Corning, NY, July 20-Aug. 13, 2006
- "Art Libraries Society of North America, Member's Exhibition." Queens College Art Center, Flushing, NY, April 15 – July 15, 2004
- "Neck – Glass' Sculptural Glass / Wearable Art" Blue Streak Gallery, Wilmington, DE, March–June, 2003
- "The ARTS of the Southern Finger Lakes Member Exhibitions."
- The Palace Theatre, Corning, NY, Aug. 3, 2008 – Sept. 1, 2008
- George Waters Gallery, Elmira, NY, Oct. 18 - Nov. 3, 2007
- The Gallery @ The ARTS, Corning, NY, Jan. 14 – Feb. 28, 2006

These publications feature Beth's art work:

- Hyde, Caitlin. "Expanding the Visual Concept through Drawing." The Flow, a Glass Journal for the Flameworking Community, Spring 2010, pp. 24-28.
- Donefer, Laura. Laura Donefer's glass fashion extravaganza. [San Francisco, CA] : Blurb.com, 2009. [67] p. Glass fashion show held June 13, 2009 during the Glass Art Society Conference at The Corning Museum of Glass, Corning, NY.
- PMC Annual 3. Florence, KY: International PMC Guild, 2009. "Breathing Carefully," pp. 72-73.
- Schmuck, Johnathon. The Joy of Coldworking. Clemmons, NC: Four Corners International, 2009. "Silver Winter," p. 180.
- PMC Annual 2. Florence, KY: International PMC Guild, 2008. A full size book featuring highlights of work made in fine silver clay around the world. "Submerged," p. 63.
- "Transpersonal: Glass and Silver by Beth Hylan." The Leader (Corning, NY), May 28, 2009, p. 3+. Preview of the artist's exhibition at The ARTS Council of the Southern Finger Lakes' Spotlight Gallery.
- 500 Necklaces: Contemporary Interpretations of a Timeless Form. New York: Lark Books, 2006. Introduction: Marjorie K. Schick. "Refractile," p. 210.
- 500 Glass Objects: a Celebration of Functional & Sculptural Glass. Introduction by Maurice Littleton. New York; Lark Books, 2006, "Branches," pp. 55; "Frozen Spring," p. 337.
- Kohler, Lucartha. Women Working in Glass. Atglen, PA: Schiffer Publishing, 2003, pp. Featured artist, pp. 177, 194-195, p. 4.
- New Glass Review. Corning, NY: The Corning Museum of Glass, 2003. International juried competition.

Beth's recent publications (as author) include:

- Hylan, Beth. "Explore the History of Beadmaking at the Rakow Research Library," The Glass Bead, vol. 17, no. 3, Summer 2010, pp. 7-9.
- Hylan, Beth. "At the Lamp," The Flow, summer 2010, pp. 42-44, 46. Equipment used by lampworkers in the 17th to 19th centuries.
- Hylan, Beth. "Sketching Frederick Carder," Glass Art Society Journal, 2008, pp. 50-53.
- Hylan, Beth and Brumagen, Regan. "'Perfume Bottles: From Design Table to Dressing Table,' at The Corning Museum of Glass, Rakow Research Library." Perfume Bottle Quarterly, v. 20, no. 2, Winter 2008, pp. 14-15, ill.
- Hylan, Beth. Research for "Selective Bibliographies" IN: Petrova, Sylva. Czech and Slovak Glass in Exile. Brno: The Moravian Gallery, 2007, pp. [123-139]. Exhibition, 31 Aug. – 6 Jan. 2008.
- Hylan, Beth and Turner, Brad. "The Solarization of Glass." Fusion, v. 54, no. 2, May 2007, pp. 19-22, ill. (Journal of the American Scientific Glassblowers Society)
- "Chronology/Bibliography" in Warmus, William. Fire and Form. Palm Beach, FL: Norton Museum of Art, 2003. Also on the website: www.warmus.com
- Hylan, Beth. "From Vellum to Video: The Corning Museum of Glass Library," Glass Art Society Journal, 1991, pp. 116-119.
- Muriel Kurasik Gallery. The Venetians: Modern Glass 1919-1990. William Warmus, Curator. New York: the gallery, 1989. "Bibliography," [20th century Italian glass], pp. 75-78.
- "Index' to New Work, nos. 27-34, Autumn 1986 – Summer 1988." New Work (New York Experimental Glass Workshop), no. 35, Fall 1988, pp. 40-41.

Recent Auctions

Beth's work has been sold at invitational auctions to benefit the James Renwick Alliance (for the Renwick Gallery of the Smithsonian American Art Museum), Washington, DC; the National Liberty Museum, Philadelphia, PA; and the Smithsonian American Art Museum, Washington, DC

Selected Professional Activities and Awards

New York Foundation for the Arts, MARK Program, 2011
The Business of Art workshop series, 2011, sponsored by The ARTS Council of the Southern Finger Lakes and Southern Tier Economic Growth
Glassfest 2011 Committee, Corning, NY www.glassfest.org
President of the Art Libraries Society of Western New York, 2010
Glass Art Society, History Advisory Committee Member, 2009+
International Society of Glass Beadmakers, Safety Advisory Committee, 2010+
Carder Steuben Club Symposium lecture, Lecture with Gail Bardhan: "The Visual Idea: A Conversation about the Rakow Library's Design Drawings." Sept. 2010
International Society of Glass Beadmakers (ISGB) conference, Rochester, NY, Presentation with Regan Brumagen, July 30, 2010
The Corning Museum of Glass, Seminar on Glass, lecture with Gail Bardhan: "The Visual Idea: A Conversation about the Rakow Library's Design Drawings." Oct. 15, 2009
Carder Steuben Club Symposium lecture, "A Kaleidoscope of Inspiration: Carder on His Contemporaries," Corning, NY, Sept. 2009
Glass Art Society, Lecture, "Sketching Frederick Carder," Portland, Oregon, June 19-21, 2008
Art Libraries Society, Panelist, "Shattering Glass Walls: The Corning Museum Breaks Out" Panel "Bye-Bye B.I.: Innovative Approaches to Library Instruction," Denver, Colorado, May 1-5, 2008 <http://arlisna-mw.lib.byu.edu/denver2008/>
Beth Hulen's work, "Silver Winter" won an Honorable Mention at the Lakeside-Statewide Juried Art Exhibition at the Art Association of Oswego
Panelist, 2008 International Flameworking Conference, Salem Community College, March 28-30, 2008
Selection Panel, Artist Crossroads Grant, The ARTS of the Southern Finger Lakes, 2007, 2008
Carder Steuben Club, Lecture, "Ornament: Insights from the Carder Archives," 9/14/07
New York Foundation for the Arts, Strategic Opportunity Stipend award, 2010 and 2006
The Community Foundation of Elmira-Corning and the Finger Lakes, QuickARTS grant 2009

Education

MS, Library Science, University of North Carolina, Chapel Hill, NC
BA, English, Centre College of Kentucky, Danville, KY
Business Courses: Corning Community College, Corning, NY
Glass Studio Classes: Lampworking, glassblowing, slumping and fusing, pate de verre, stained glass, and Precious Metal Clay at The Studio of the Corning Museum of Glass, Studio 34, Studio Access to Glass, New York Experimental Glass Workshop, Horizons, Snow Farms and private instruction. Completed Rio Rewards PMC® Certification Program 2007.

Professional Experience

Reference Librarian The Rakow Research Library, The Corning Museum of Glass, Corning, NY
Provides reference, research and bibliographic instruction on the art and history of glass to national and international patrons. Acquired and processed worldwide publications related to the art and history of glass.

Teacher: "Precious Metal Clay and Glass" The Studio of The Corning Museum of Glass, Nov. 7, 2009; March 8-9, 2008; Oct. 27 – 28, 2007. Beginning PMC workshop, 171 Cedar Arts Center, Corning, NY, Aug. 2006

Teaching Assistant: Penland School of Crafts, Penland, NC, 7/2009; 7/8-20, 2007; 7/6-18/2003; Pittsburgh Glass Center, Pittsburgh, PA, 2005; 2002; Pilchuck Glass School, Seattle, WA, 2001; Urban Glass, Brooklyn, NY, 1998; The Studio of the Corning Museum of Glass, 2/2010, 2/2006, 1996-1997

Website

For additional information, please see my website: www.hylenglass.com

2/11